

Grade 6 and Above

OBOE AUDITION REQUIREMENTS

1. Play an 8 beat A using your tuner
2. Scales and arpeggios: all 2 octaves
To be played from memory, slurred or tongued
 - F major (2 octaves)
 - G# minor (harmonic + melodic) (12th)
3. A piece of your choice
4. Prepared orchestral excerpt
5. Sight Reading

ROSSINI: Overture "The Italian Girl in Algiers"

The musical score is presented in four systems, each with two staves. The first system is marked *Andante* and begins with a *f* dynamic. It features a melodic line with several sixteenth-note runs, each marked with a '6' and a slur. A *p* dynamic is indicated for a later section. The second system is marked *Allegro* and begins with a *p* dynamic. It contains several triplet patterns, each marked with a '3'. The third system continues the *Allegro* section with more triplet patterns and a *p* dynamic. The fourth system concludes the excerpt with a melodic line marked with an asterisk (*) and a *p* dynamic.